

6 COLLECTIONS



J. Birkel-Smith.

Rüchel's & Birkel-Smith's numbering

Trois
THEMES VARIÉES

Pour
la Guitarre Flûte et Alto

dediées

à
MONSIEUR P. DE HERZEELE

par

J. H. C. Bornhardt

Op. 146

Hambourg

chez G. Vollmer.

ALLEGRETTO

THEMA I.

con Variazioni.

ALLEGRETTO
con Variazioni.

THEMA I.

Var: I.

[illegible]

Tutti

Tutti

[illegible]

FF

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line and repeat dots.

Solo

Var.II :-

Tutti
Da Capo

Fatti

Da Capo

Var:III.

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some chords. The staff ends with a repeat sign and a double bar line.

Tutti
Da Capo

Da Capo

Var: IV. 3

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score ends with a double bar line and repeat dots.



File # 744.2582

GUITARRE

3

Tutti
da Ca.

Var. V. $\frac{3}{4}$ p

Tutti
Da Capo

Var. VI. $\frac{3}{4}$ Solo

Tutti
Da Capo

Var. VII. $\frac{3}{4}$

Tutti
Da Capo

Var. VIII. $\frac{3}{4}$

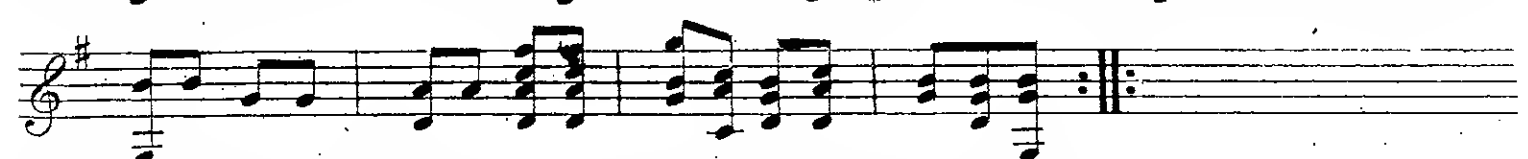
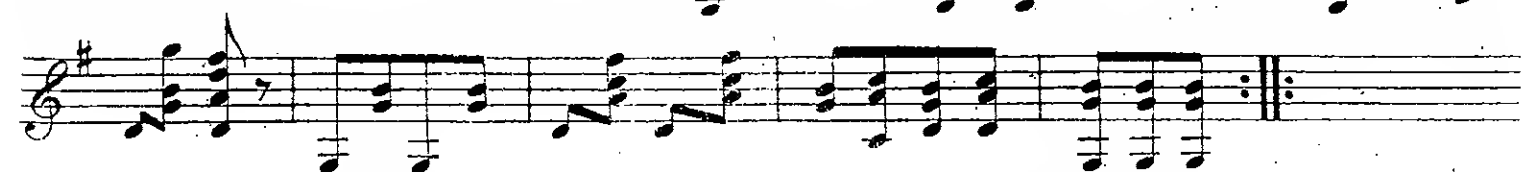
FF
Tutti

Fine

THEMA II. GUITARRE.

ANDANTE

con Variazioni



Solo

Var. IV. 

Var. V. 

Var. VI. 

Fine

GUITARRE.

THEMA. III

ANDANTINO

con Variazioni.

Var: I.

Var: II.

Var: III.

Var: IV.

Var. V.

Musical notation for Variation V, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a series of eighth and sixteenth notes, with some chords.

Var. VI.

Solo

Musical notation for Variation VI, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a series of eighth and sixteenth notes, with some chords. A 'Solo' instruction is written above the first staff. A triplet of eighth notes is marked with a '3' in the first measure of the second staff.

Var. VII.

Musical notation for Variation VII, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a series of eighth and sixteenth notes, with some chords.

Var. VIII.

Musical notation for Variation VIII, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of two staves. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The music features a series of eighth and sixteenth notes, with some chords. The word 'Fine' is written at the end of the second staff.

6 COLLECTOR



J. Birkel-Smith

Ruschel's & Birkel-Smith's sampling 770

(U96)

J. H. C. Brown

Thomas C. Birkel-Smith

from J. Birkel-Smith, 1870

Oct. 1870

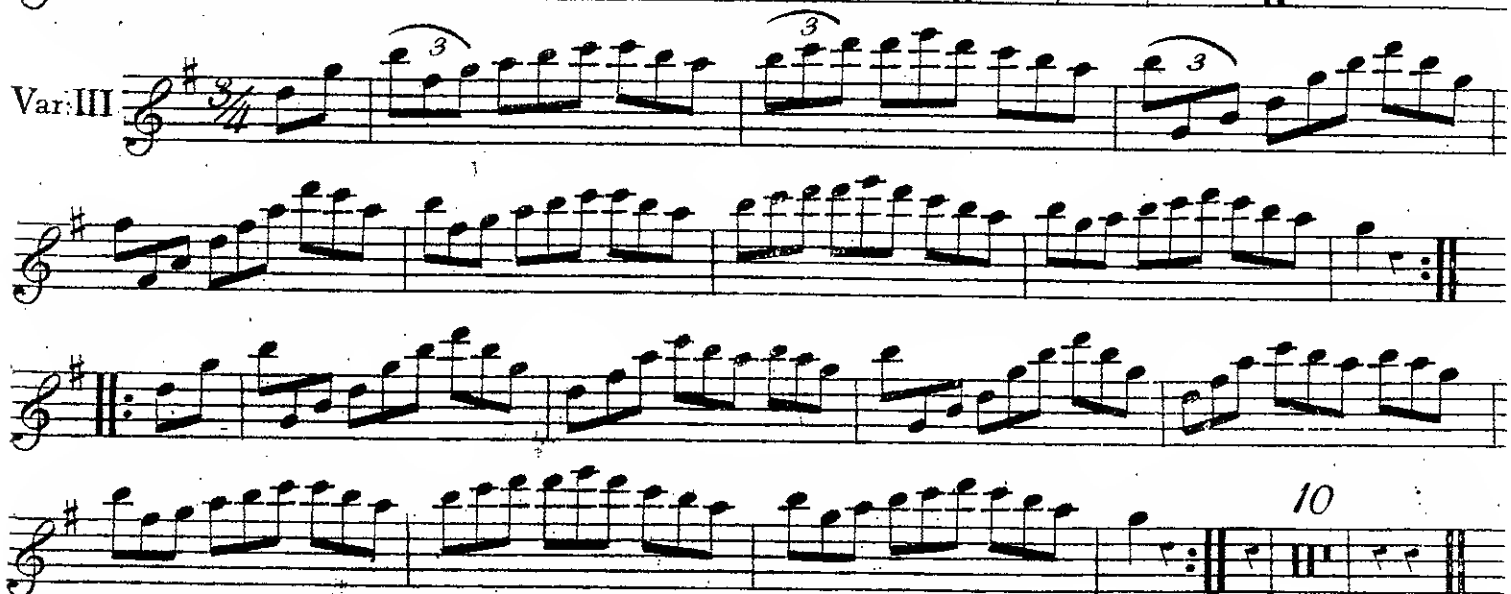
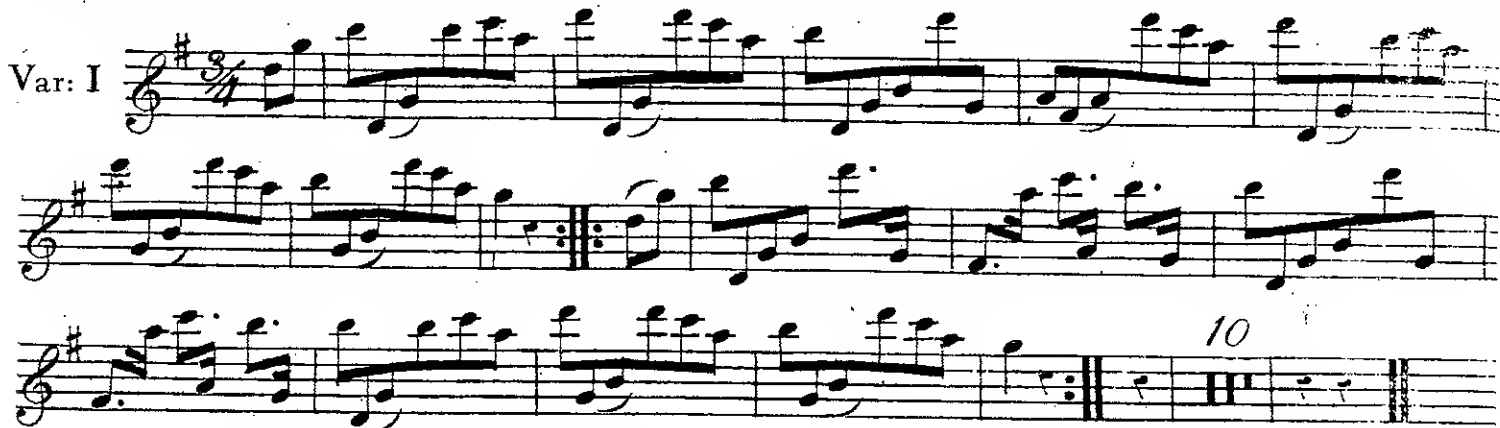
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FLAUTO

THEMA I.
ALLEGRETTO

con Variazioni.



FLAUTO.

Var. V. $\frac{3}{4}$

Var. VI. $\frac{3}{4}$ dolce

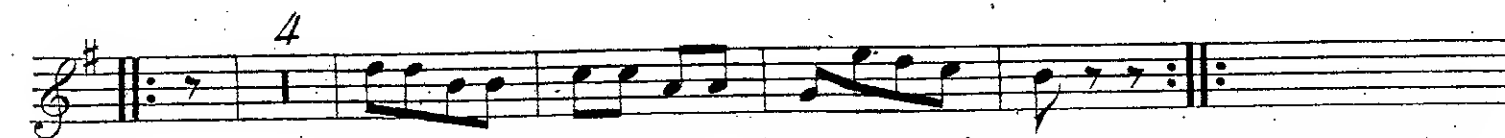
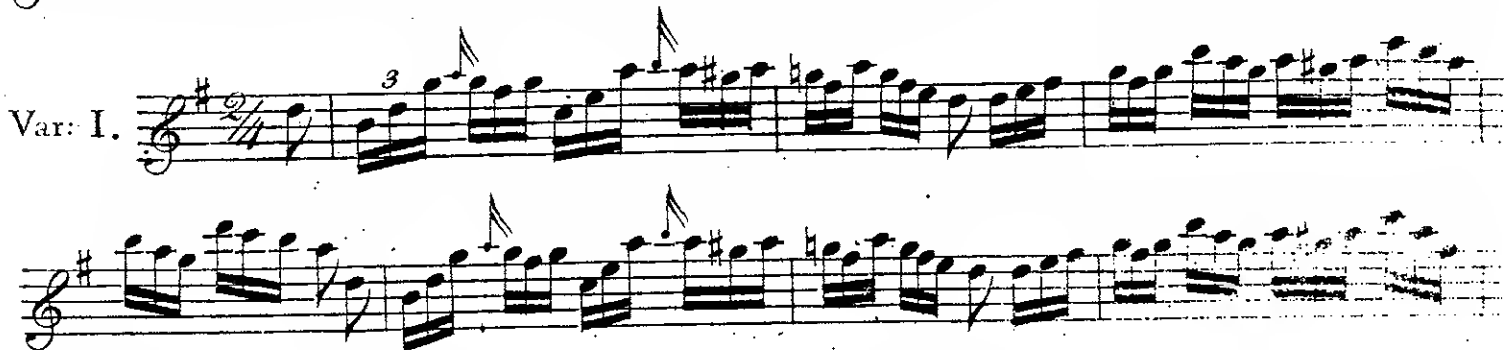
Var. VII. $\frac{3}{4}$

Var. VIII. $\frac{3}{4}$

Tutti 7

Fine

THEMA. II

ANDANTE
con Variazioni.



Fine



Rischel & Birket-Smith's sampling. 975
Winter

(096)

J. H. B. Birket-Smith
3 Thulea road
for C. H. B. Birket-Smith & Co.
Op. 146.

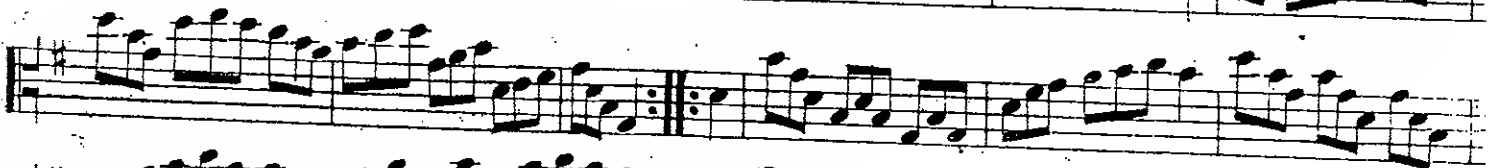
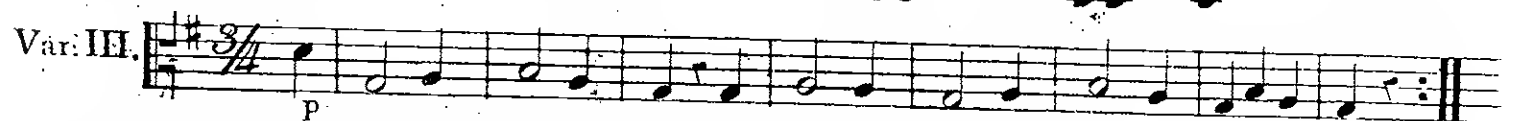
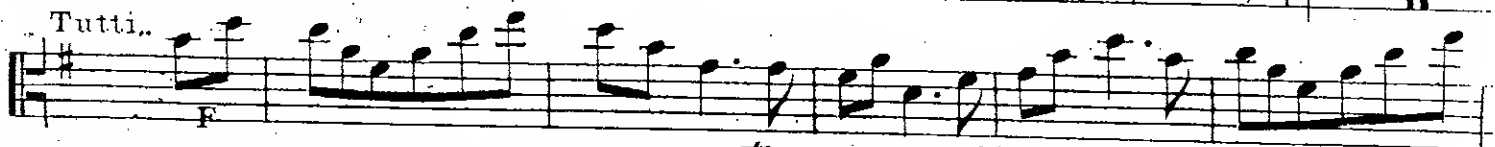
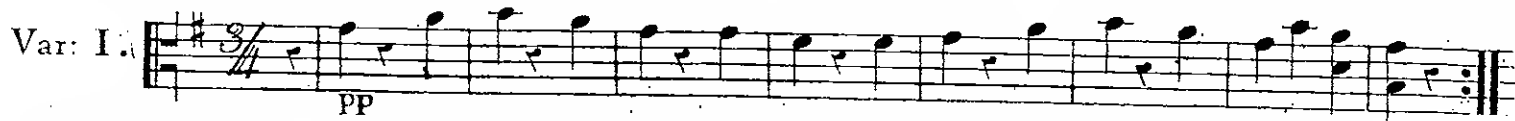
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THEMA. I

ALLEGRETTO

con Variazioni.



V I O L A .

3

Var.V. pp

Tutti
Da Capo

Var.VI. pp

Tutti
Da Capo

Solo

Var.VII.

Tutti
Da Capo

Var.VIII. pizz.

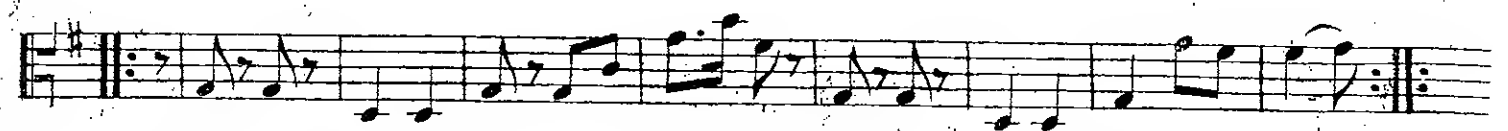
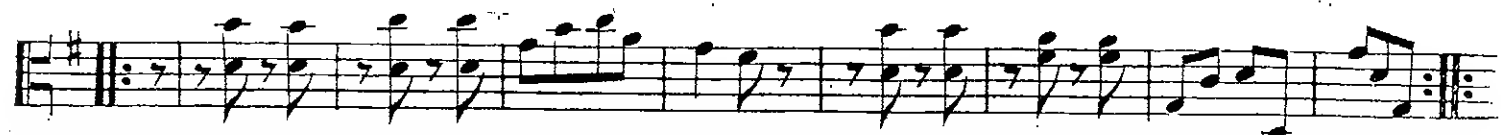
Tutti

Fine

THEMA. II

A N D A N T E

con Variazion:



V I O L A .

5

Solo

Var. IV. $\frac{2}{4}$ *p*

pp

Var. V. $\frac{2}{4}$ *F*

F

Var. VI. $\frac{2}{4}$ *pizzc:*

Fine

THEMA . III

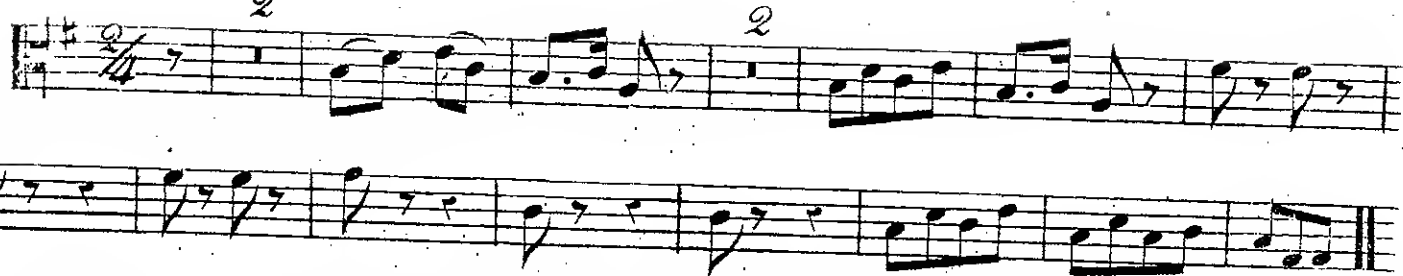
ANDANTINO

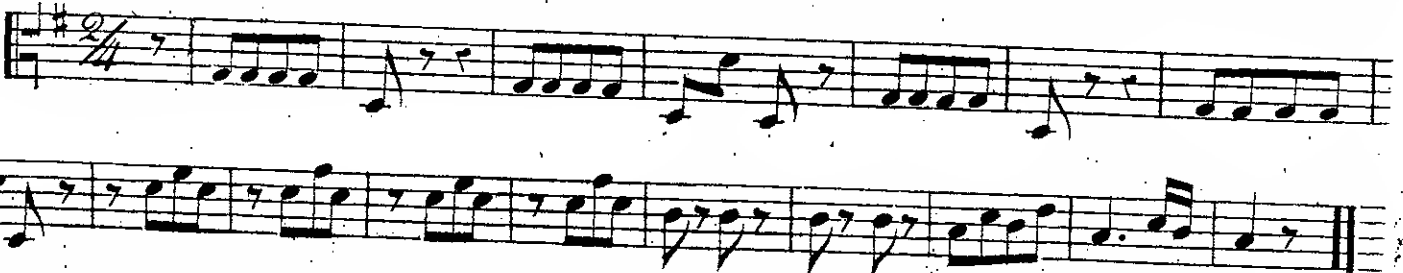
con Variazioni.




V I O L A

7

Var: V. 

Var: VI. 

Var: VII. 

Var: VIII. 

Fine